

प्रदेश लोक सेवा आयोग, लुम्बिनी प्रदेश

प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, पुरातत्व र संग्रहालय उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

यस पाठ्यक्रम योजनालाई दुई चरणमा विभाजन गरिएको छ :

प्रथम चरण:- लिखित परीक्षा (Written Examination)

पूर्णाङ्क :- २००

द्वितीय चरण:- (क) सामूहिक परीक्षण (Group Test)

पूर्णाङ्क :- १०

(ख) अन्तर्वार्ता (Interview)

पूर्णाङ्क :- ३०

**परीक्षा योजना (Examination Scheme)**

प्रथम चरण:- लिखित परीक्षा (Written Examination)

पूर्णाङ्क :- २००

पत्र	विषय	खण्ड	पूर्णाङ्क	उत्तीर्णाङ्क	परीक्षा प्रणाली		प्रश्नसंख्या X अङ्क	समय
प्रथम	General Subject	Part I: General Awareness & General Reasoning Test	१००	४०	वस्तुगत (Objective)	बहुबैकल्पिक प्रश्न (MCQs)	५० प्रश्न X १ अङ्क	१ घण्टा ३० मिनेट
		Part II: General Technical Subject					५० प्रश्न X १ अङ्क	
द्वितीय	Technical Subject		१००	४०	विषयगत (Subjective)	छोटो उत्तर लामो उत्तर	४ प्रश्न X ५ अङ्क ८ प्रश्न X १० अङ्क	३ घण्टा

द्वितीय चरण: सामूहिक परीक्षण (Group Test) र अन्तर्वार्ता (Interview)

पूर्णाङ्क :- ४०

पत्र / विषय	पूर्णाङ्क	परीक्षा प्रणाली	समय
सामूहिक परीक्षण (Group Test)	१०	सामूहिक छलफल (Group Discussion)	३० मिनेट
अन्तर्वार्ता (Interview)	३०	बोर्ड अन्तर्वार्ता (Board Interview)	-

द्रष्टव्य :

- लिखित परीक्षाको माध्यम भाषा नेपाली वा अंग्रेजी अथवा नेपाली र अंग्रेजी दुबै हुनेछ ।
- प्रथमपत्र र द्वितीयपत्रको लिखित परीक्षा छुट्टाछुट्टै हुनेछ ।
- वस्तुगत बहुबैकल्पिक (Multiple Choice) प्रश्नहरूको गलत उत्तर दिएमा प्रत्येक गलत उत्तर वापत २० प्रतिशत अङ्क कट्टा गरिनेछ । तर उत्तर नदिएमा त्यस वापत अङ्क दिइने छैन र अङ्क कट्टा पनि गरिने छैन ।
- बहुबैकल्पिक प्रश्नहरू हुने परीक्षामा कुनै प्रकारको Memory युक्त विद्युतीय उपकरण जस्तै:- मोबाइल फोन, Calculator, Smart घडी जस्ता बस्तुहरू प्रयोग गर्न पाइने छैन ।
- विषयगत प्रश्नहरूको हकमा तोकिएको अंकको एउटा लामो प्रश्न वा एउटै प्रश्नका दुई वा दुईभन्दा बढी भाग (Two or more parts of a single question) वा एउटा प्रश्न अन्तर्गत दुई वा बढी टिप्पणीहरू (Short notes) सोध्न सकिनेछ ।
- द्वितीय पत्रमा विषयगत प्रश्न हुनेका हकमा प्रत्येक खण्ड Section का लागि छुट्टाछुट्टै उत्तरपुस्तिकाहरू हुनेछन् । परीक्षार्थीले प्रत्येक खण्डका प्रश्नहरूको उत्तर सोही खण्डको उत्तरपुस्तिकामा लेख्नुपर्नेछ ।
- यस पाठ्यक्रम योजना अन्तर्गतका पत्र/विषयका विषयवस्तुमा जेसुकै लेखिएको भएतापनि पाठ्यक्रममा परेका नीति, कानून ऐन तथा नियमहरू यो पाठ्यक्रम स्वीकृत हुँदा कायम रहेकालाई यस पाठ्यक्रममा परेको सम्झनुपर्नेछ ।
- प्रथम चरणको परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र द्वितीय चरणको परीक्षामा सम्मिलित गराइनेछ ।
- पाठ्यक्रम लागु मिति:- २०८१/०६/१८

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समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

**प्रथम पत्र (Paper I): General Subject**

**Part (I) : - General Awareness & General Ability Test (50 Marks)**

- 1. General Awareness and Contemporary Issues (25 ×1 Mark = 25 Marks)**
  - 1.1 Physical, socio-cultural and economic geography and demography of Nepal
  - 1.2 Major natural resources of Nepal
  - 1.3 Geographical diversity, climatic conditions, and livelihood & lifestyle of people
  - 1.4 Notable events and personalities, social, cultural and economic conditions in modern history of Nepal
  - 1.5 Current periodic plan of Nepal and Lumbini Province
  - 1.6 Information on sustainable development, environment, pollution, climate change, biodiversity, science and technology
  - 1.7 Nepal's international affairs and general information on the UNO, SAARC & BIMSTEC
  - 1.8 The Constitution of Nepal (From Part 1 to 5, 20 and 26 and Schedules)
  - 1.9 Governance system and Government (Federal, Provincial and Local)
  - 1.10 Provisions of civil service act and regulation relating to constitution of civil service, organizational structure, posts of service, fulfillment of vacancy and code of conduct
  - 1.11 Province civil service act, 2080 and Province civil service Regulation, 2080
  - 1.12 Functional scope of public services
  - 1.13 Public Service Charter
  - 1.14 Concept, objective and importance of public policy
  - 1.15 Fundamentals of management: planning, organizing, directing, controlling, coordinating, decision making, motivation and leadership
  - 1.16 Government planning, budgeting and accounting system
  - 1.17 Major events and current affairs of national and international importance
- 2. General Reasoning Test (25 ×1 Mark = 25 Marks)**
  - 2.1 Logical Reasoning (9×1 Mark = 9 Marks)**

Verbal Ability, Alphanumeric Series, Reasoning Analogies, Classification, Coding-Decoding, Order & Ranking, Distance & Directions, Analytical and Logical Reasoning, Assertion and Reason, Statement and Conclusion, Input-Output, Venn- diagram
  - 2.2 Numerical Reasoning (8×1 Mark = 8 Marks)**

Arithmetic Series, Analogy, Classification, Arithmetical Reasoning, Fraction, Percentage, Ratio, Average, Profit & Loss, Time & Work, Date & Calender, Data Sufficiency, Data Interpretation & Data Verification
  - 2.3 Spatial Reasoning (8×1 Mark = 8 Marks)**

Figure Series, Figure Analogy, Figure Classification, Figure Matrix, Pattern Completion, Embedded Images, Image Formation & Analysis, Mirror and Water Images, Cubes and Dices, Paper Folding & Cutting

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**Part (II) : - General Technical Subject (50 Marks)**

- 1. History of Nepal** (7 ×1 Mark = 7 Marks)
  - 1.1 Etymology of the word Nepal and Physical diversity of Nepal.
  - 1.2 Legendary accounts of the Abhiras, Gopalas and Kirantas in Kathmandu Valley and the Videhas of Janakpur
  - 1.3 An account of the Shakyas of Kapilavastu in the sixth century B.C. and King Ashoka's activities in Kapilavastu and Lumbini in the third century B.C.
  - 1.4 Political, cultural and economic history of the Lichchhavi period (fifth century to the eighth century A.D.)
  - 1.5 A historical survey of Kathmandu valley after the ninth century to the fourteenth century A.D; emergence of the Nepal era in the ninth century and the foundation of the Tirhut state in Simraongadh
  - 1.6 Political, cultural and economic history of the Malla period (fourteenth century to the eighteenth-century A.D.)
  - 1.7 History of the Mallas of the Karnali region; their contribution to the culture
  - 1.8 The baise and Chaubise states of western Nepal; rise of the Gorkha State
  - 1.9 The unification of Nepal: emergence of modern Nepal
  - 1.10 The Anglo-Nepal conflict, the war of Jitgadi, the Sugauli Treaty and its impact
  - 1.11 Rana regime and revolution of 2007 B.S.
- 2. Nepali Culture** (3 ×1 Mark = 3 Marks)
  - 2.1 Concept and meaning of the; the culture of the multi-ethnic people of Nepal
  - 2.2 Features of the Hindu and Buddhist culture
  - 2.3 Features of the culture of ethnic communities of Nepal
  - 2.4 Unity in diversity in the Nepali culture
- 3. Archaeology** (7 ×1 Mark = 7 Marks)
  - 3.1 Meaning of Archaeology; its relations to geology, history and anthropology
  - 3.2 Prehistory: meaning; method of study
  - 3.3 Evolution of man: concept of biological evolution and the geological calendar of the Earth
  - 3.4 Features of the Palaeolithic cultures of Europe and Asia
  - 3.5 Mesolithic cultures of Indian sub-continent
  - 3.6 Neolithic cultures of central and West Asia and Indian sub-continent
  - 3.7 Development of Archeological activities in Nepal
- 4. History of Civilization** (3 ×1 Mark = 3 Marks)

A general understanding on the features of the following civilizations:

  1. Chinese
  2. Mesopotamian
  3. Egyptian Civilizations
  4. Indus Valley
  5. Vedic
- 5. Conservation and Preservation** (5 ×1 Mark = 5 Marks)
  - 5.1 Meaning of the concept, significance of conservation of archaeological objects, antiquity, monuments, epigraphy and documents; causes of decay and deterioration
  - 5.2 A study of the Laws and Convention on preservation:
    - 5.2.1 Ancient Monuments Preservation Act, 2013
    - 5.2.2 Venice Charter, 1964
    - 5.2.3 The UNESCO Convention on the protection of the Cultural and Natural Heritage, 1972
    - 5.2.4 Archives Preservation Act, 2046

**6. Archives and Museums of Nepal**

**(5 ×1 Mark = 5 Marks)**

- 6.1 Meaning and significance of archives and museums
- 6.2 Collection, classification, documentation and exhibition of antiquities and documents
- 6.3 Characteristics and types of Archives, Museums and libraries
- 6.4 Museum administration

**7. Religious Beliefs**

**(5 ×1 Mark = 5 Marks)**

- 7.1 A brief history of the Hindu religion: Hinduism; Hinduism in the Lichchhavi Period
- 7.2 Development of sectarian beliefs of Hinduism: Shaivism, Vaishnavism and Saktism in Nepal
- 7.3 Mastatism in Nepal
- 7.4 An introduction to the teachings of Buddha; Theravada or Hinayana, Mahayana and Vajrayana in Nepal
- 7.5 Religious beliefs of the ethnic communities of Nepal

**8. Epigraphy and Numismatics**

**(5 ×1 Mark = 5 Marks)**

- 8.1 Meaning of Paleography and Epigraphy: description, interpretation and classification of inscriptions
- 8.2 A brief history of the development of epigraphic study in Nepal
- 8.3 Significance of epigraphy for the study of history and culture of Nepal
- 8.4 Beginning and development of coinage in the Indian Sub-Continent
- 8.5 An introduction to the Punch-marked coins, coins of Indo-Greek, Kushana and Gupta rulers of India
- 8.6 An Introduction to the Lichchhavi, Malla and Shah coins of Nepal

**9. Art and Architecture of Nepal**

**(7 ×1 Mark = 7 Marks)**

- 9.1 A brief history of the beginning and development of stone sculpture in the Indian Sub-Continent
- 9.2 A history of development of sculptural art and painting in Kathmandu Valley
- 9.3 A survey of the temple architecture in Kathmandu Valley
- 9.4 A history of development of Viharas and Stupas/Chaityas in Nepal
- 9.5 An introduction to the secular architecture in Kathmandu Valley

**10. Tourism in Nepal**

**(3 ×1 Mark = 3 Marks)**

- 10.1 Meaning and significance of Tourism
- 10.2 A history of development of Tourism
- 10.3 An introduction to different types of Tourism
- 10.4 Nepal as a tourist destination

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**द्वितीय पत्र (Paper II) :- Technical Subject (100 Marks)**

**Section A – 60 Marks**

- 1. Principles of Museology** **10 Marks**
  - 1.1 Definition and history of museums and museology
  - 1.2 History of museum development in Nepal
  - 1.3 Principal types of museums
  - 1.4 Change in the concept of museums and museology
  - 1.5 Marketing, scope and utility of museum
  
- 2. Collection and documentation** **10 Marks**
  - 2.1 Basic principle of collection
  - 2.2 Mode of Acquisitions of the objects
  - 2.3 Identification, classification and registration of the collections
  - 2.4 Electronic documentation of the collections
  - 2.5 Photographic documentation and Insurance of the collections
  
- 3. Museums of Nepal** **10 Marks**
  - 3.1 National level museums of Nepal
  - 3.2 Specialized museum of Nepal
  - 3.3 Provincial museums of Nepal
  - 3.4 District level museums of Nepal
  - 3.5 Village, city, site, eco and visitors center museums of Nepal
  
- 4. Museum Conservation and preservation** **10 Marks**
  - 4.1 Causes of deterioration of museum objects
  - 4.2 Cleaning and conservations of inorganic materials
  - 4.3 Conservation of organic materials
  - 4.4 Curatorial responsible in preservation and conservation
  - 4.5 Methods of dry conservation and preparation of liquid preservatives
  
- 5. Exhibition** **10 Marks**
  - 5.1 Basic principles of museum exhibition and display
  - 5.2 Types of Exhibitions: Permanent, Temporary, Thematic, and Mobile/Tour
  - 5.3 Types of showcases and accessories
  - 5.4 Labeling and graphics; audio visual aids
  - 5.5 Lighting and climatology.
  
- 6. Museum storage and security** **10 Marks**
  - 6.1 Security aspect of physical planning
  - 6.2 Proper management for storage
  - 6.3 Protection against fire, theft and vandalism
  - 6.4 Physical and electronic security of the collections
  - 6.5 Storage and security management for reserve collections

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**Section B – 40 Marks**

**7. Museum Education**

**10 Marks**

- 7.1 Basic principle of museum education
- 7.2 Guide services
- 7.3 Museum Loan Services
- 7.4 Museum and communications
- 7.5 Educational activities and friends of museum

**8. Museum Research and Publication**

**10 Marks**

- 8.1 Museum contributions to research
- 8.2 Study and research facilities for scholars and students
- 8.3 Museum services for artists and craftsmen
- 8.4 Museum reference library
- 8.5 Types of museum publications

**9. Museum Management**

**10 Marks**

- 9.1 General museum administration
- 9.2 Museum Financial management
- 9.3 Legal status and Governing body of the museum
- 9.4 Staff structure, recruitment, qualification and duties
- 9.5 General maintenance, supervision and public relations

**10. Museum Architecture**

**10 Marks**

- 10.1 Selection of location and site
- 10.2 Requirement of components of a museum building
- 10.3 Adaptation of an old buildings and extensions
- 10.4 Proper management of public and service areas
- 10.5 Relation between architect and museologist for museum building design

प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र लिइने सामूहिक परीक्षण (Group Test) को लागि

**सामूहिक छलफल (Group Discussion)**

यस प्रयोजनको लागि गरिने परीक्षणको पूर्णाङ्क १० र समय ३० मिनेटको हुनेछ जुन नेता विहीन सामूहिक छलफल (Leaderless Group Discussion) को रूपमा अवलम्बन गरिनेछ । दिइएको प्रश्न वा Topics का विषयमा पालैपालोसँग निर्दिष्ट समय भित्र समूह बीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ । यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको समिति रहनेछ :

आयोगका अध्यक्ष वा सदस्य	-अध्यक्ष
आयोगका सदस्य	-सदस्य
दक्ष/विज्ञ (१ जना)	-सदस्य

सामूहिक छलफलमा दिइने नमूना प्रश्न वा Topic

उदाहरणको लागि -उर्जा संकट, गरिबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन, जलवायु परिवर्तन र पुरातत्व संरक्षण, संग्रहालय संरक्षणका, चुनौती प्राविधिक तथा ब्यावसायिक शिक्षा, शैक्षिक गुणस्तर, महिला हिसा, मानव बेचबिखन रोकथाम आदि जस्ता विषयहरू मध्ये कुनै एक Topic मात्र दिइनेछ ।