प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उप समूह र संग्रहालय उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक

यस पाठ्यक्रम योजनालाई दुई चरणमा विभाजन गरिएको छ :

प्रथम चरण-ः लिखित परीक्षा (Written Examination)

पूर्णाङ्क :- २००

द्वितीय चरण-ः

(क) सामुहिक परीक्षण (Group Test)

पूर्णाङ्क :- १०

(ख) अन्तर्वार्ता (Interview)

पूर्णाङ्क :- ३०

परीक्षा योजना (Examination Scheme)

प्रथम चरण-ः लिखित परीक्षा (Written Examination)

पूर्णाङ्क :- २००

पत्र	विषय	खण्ड	पूर्णाङ्क	उत्तीर्णाङ्क	परीक्षा	प्रणाली	प्रश्नसंख्या Xअङ्क	समय
प्रथम	General Subject	Part I: General Awareness & General Reasoning Test Part II: General Technical Subject	900	%0	वस्तुगत (Objective)	बहुबैकल्पिक प्रश्न (MCQs)	५० प्रश्न ४१ अङ्क ५०प्रश्न ४१ अङ्क	१ घण्टा ३० मिनेट
द्वितीय	Technica	ıl Subject	900	8	विषयगत (Subjective)	छोटो उत्तर लामो उत्तर	४ पश्च 🗙 ५ अङ्क ८ प्रश्च 🗙 १ ० अङ्क	३ घण्टा

द्वितीय चरण: सामूहिक परीक्षण (Group Test) र अन्तरवार्ता (Interview)

पूर्णाङ्कः- ४०

		**	
पत्र ∕विषय	पूर्णाङ्क	परीक्षा प्रणाली	समय
सामूहिक परीक्षण (Group Test)	90	सामूहिक छलफल (Group Discussion)	३० मिनेट
अन्तर्वार्ता (Interview)	३०	बोर्ड अन्तरवार्ता (Board Interview)	-

द्रष्टव्य:

- १ लिखित परीक्षाको माध्यम भाषा नेपाली वा अंग्रेजी अथवा नेपाली र अंग्रेजी दुबै हुनेछ ।
- २ प्रथमपत्र र द्वितीयपत्रको लिखित परीक्षा छुट्टाछुट्टै हुनेछ ।
- ३ वस्तुगत बहुबैकल्पिक (Multiple Choice) प्रश्नहरूको गलत उत्तर दिएमा प्रत्येक गलत उत्तर वापत २० प्रतिशत अङ्क कट्टा गरिनेछ । तर उत्तर नदिएमा त्यस वापत अङ्क दिइने छैन र अङ्क कट्टा पनि गरिने छैन ।
- ४ बहुबैकल्पिक प्रश्नहरु हुने परीक्षामा कुनै प्रकारको Memory युक्त विद्युतीय उपकरण जस्तैः- मोबाइल फोन, Calculator, Smart घडी जस्ता बस्तुहरू प्रयोग गर्न पाइने छैन।
- प्र विषयगत प्रश्नहरुको हकमा तोकिएको अंकको एउटा लामो प्रश्न वा एउटै प्रश्नका दुई वा दुईभन्दा वढी भाग (Two or more parts of a single question) वा एउटा प्रश्न अन्तर्गत दुई वा बढी टिप्पणीहरू (Short notes) सोध्न सिकनेछ ।
- ६ द्वितीय पत्रमा विषयगत प्रश्न हुनेका हकमा प्रत्येक खण्ड Section का लागि छुट्टाछुट्टै उत्तरपुस्तिकाहरु हुनेछन् । परीक्षार्थीले प्रत्येक खण्डका प्रश्नहरुको उत्तर सोही खण्डको उत्तरपुस्तिकामा लेख्नुपर्नेछ ।
- ७ यस पाठ्यक्रम योजना अन्तर्गतका पत्र/विषयका विषययवस्तुमा जेसुकै लेखिएको भएतापनि पाठ्यक्रममा परेका नीति, कानुन ऐन तथा नियमहरु यो पाठ्यक्रम स्वीकृत हुँदा कायम रहेकालाई यस पाठ्यक्रममा परेको सम्झनुपर्नेछ ।
- ८ प्रथम चरणको परीक्षाबाट छनौट भएका उम्मेदवारहरुलाई मात्र द्वितीय चरणको परीक्षामा सम्मिलित गराइनेछ ।
- ९ पाठ्यक्रम लागु मिति-:२०८१/०६/१८

प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, **पुरातत्व उप समूह** र संग्रहालय उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक

प्रथम पत्र (Paper I): General Subject

Part (I): - General Awareness & General Ability Test (50 Marks)

1. General Awareness and Contemporary Issues $(25 \times 1 \text{ Mark} = 25 \text{ Marks})$

- 1.1 Physical, socio-cultural and economic geography and demography of Nepal
- 1.2 Major natural resources of Nepal
- 1.3 Geographical diversity, climatic conditions, and livelihood & lifestyle of people
- 1.4 Notable events and personalities, social, cultural and economic conditions in modern history of Nepal
- 1.5 Current periodic plan of Nepal and Lumbini Province
- 1.6 Information on sustainable development, environment, pollution, climate change, biodiversity, science and technology
- 1.7 Nepal's international affairs and general information on the UNO, SAARC & BIMSTEC
- 1.8 The Constitution of Nepal (From Part 1 to 5, 20 and 26 and Schedules)
- 1.9 Governance system and Government (Federal, Provincial and Local)
- 1.10 Provisions of civil service act and regulation relating to constitution of civil service, organizational structure, posts of service, fulfillment of vacancy and code of conduct
- 1.11 Province civil service act, 2080 and Province civil service Regulation, 2080
- 1.12 Functional scope of public services
- 1.13 Public Service Charter
- 1.14 Concept, objective and importance of public policy
- 1.15 Fundamentals of management: planning, organizing, directing, controlling, coordinating, decision making, motivation and leadership
- 1.16 Government planning, budgeting and accounting system
- 1.17 Major events and current affairs of national and international importance

2. General Reasoning Test

 $(25 \times 1 \text{ Mark} = 25 \text{ Marks})$

2.1 **Logical Reasoning** (9×1 Mark = 9 Marks)

Verbal Ability, Alphanumeric Series, Reasoning Analogies, Classification, Coding-Decoding, Order & Ranking, Distance & Directions, Analytical and Logical Reasoning, Assertion and Reason, Statement and Conclusion, Input-Output, Venn-diagram

2.2 **Numerical Reasoning** $(8 \times 1 \text{ Mark} = 8 \text{ Marks})$

Arithmetic Series, Analogy, Classification, Arithmetical Reasoning, Fraction. Percentage, Ratio, Average, Profit & Loss, Time & Work, Date & Calender, Data Sufficiency, Data Interpretation & Data Verification

2.3 **Spatial Reasoning** $(8 \times 1 \text{ Mark} = 8 \text{ Marks})$

Figure Series, Figure Analogy, Figure Classification, Figure Matrix, Pattern Completion, Embedded Images, Image Formation & Analysis, Mirror and Water Images, Cubes and Dices, Paper Folding & Cutting

प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, **पुरातत्व उप समूह** र संग्रहालय उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक

Part (II): - General Technical Subject (50 Marks)

1. History of Nepal

 $(7 \times 1 \text{ Mark} = 7 \text{ Marks})$

- 1.1 Etymology of the word Nepal and Physical diversity of Nepal.
- 1.2 Legendary accounts of the Abhiras, Gopalas and Kirantas in Kathmandu Valley and the Videhas of Janakpur
- 1.3 An account of the Shakyas of Kapilavastu in the sixth century B.C.and King Ashoka's activities in Kapilavastu and Lumbini in the third century B.C.
- 1.4 Political, cultural and economic history of the Lichchhavi period (fifth century to the eighth century A.D.)
- 1.5 A historical survey of Kathmandu valley after the ninth century to the fourteenth century A.D; emergence of the Nepal era in the ninth century and the foundation of the Tirhut state in Simraongadh
- 1.6 Political, cultural and economic history of the Malla period (fourteenth century to the eighteenth-century A.D.)
- 1.7 History of the Mallas of the Karnali region; their contribution to the culture
- 1.8 The baise and Chaubise states of western Nepal; rise of the Gorkha State
- 1.9 The unification of Nepal: emergence of modern Nepal
- 1.10 The Anglo-Nepal conflict, the war of Jitgadi, the Sugauli Treaty and its impact
- 1.11 Rana regime and revolution of 2007 B.S.

2. Nepali Culture

 $(3 \times 1 \text{ Mark} = 3 \text{ Marks})$

- 2.1 Concept and meaning of the; the culture of the multi-ethnic people of Nepal
- 2.2 Features of the Hindu and and Buddhist culture
- 2.3 Features of the culture of ethnic communities of Nepal
- 2.4 Unity in diversity in the Nepali culture

3. Archaeology

 $(7 \times 1 \text{ Mark} = 7 \text{ Marks})$

- 3.1 Meaning of Archaeology; its relations to geology, history and anthropology
- 3.2 Prehistory: meaning; method of study
- 3.3 Evolution of man: concept of biological evolution and the geological calendar of the Earth
- 3.4 Features of the Palaeolithic cultures of Europe and Asia
- 3.5 Mesolithic cultures of Indian sub-continent
- 3.6 Neolithic cultures of central and West Asia and Indian sub-continent
- 3.7 Development of Archeaological activities in Nepal

4. History of Civilization

 $(3 \times 1 \text{ Mark} = 3 \text{ Marks})$

A general understanding on the features of the following civilizations:

- 1. Chinese
- 2. Mesopotamian
- 3. Egyptian Civilizations
- 4. Indus Valley
- 5. Vedic

5. Conservation and Preservation

 $(5 \times 1 \text{ Mark} = 5 \text{ Marks})$

- 5.1 Meaning of the concept, significance of conservation of archaeological objects, antiquity, monuments, epigraphy and documents; causes of decay and deterioration
- 5.2 A study of the Laws and Convention on preservation:
 - 5.2.1 Ancient Monuments Preservation Act, 2013
 - 5.2.2 Venice Charter, 1964
 - 5.2.3 The UNESCO Convention on the protection of the Cultural and Natural Heritage,
 - 5.2.4 Archives Preservation Act, 2046

प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, **पुरातत्व उप समूह** र संग्रहालय उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक

6. Archives and Museums of Nepal

 $(5 \times 1 \text{ Mark} = 5 \text{ Marks})$

- 6.1 Meaning and significance of archives and museums
- 6.2 Collection, classification, documentation and exhibition of antiquities and documents
- 6.3 Characteristics and types of Archives, Museums and libraries
- 6.4 Museum administration

7. Religious Beliefs

 $(5 \times 1 \text{ Mark} = 5 \text{ Marks})$

- 7.1 A brief history of the Hindu religion: Hinduism; Hinduism in the Lichchhavi Period
- 7.2 Development of sectarian beliefs of Hinduism: Shaivism, Vaishnavism and Saktism in Nepal
- 7.3 Mastaism in Nepal
- 7.4 An introduction to the teachings of Buddha; Theravada or Hinayana, Mahayana and Vajrayana in Nepal
- 7.5 Religious beliefs of the ethnic communities of Nepal

8. Epigraphy and Numismatics

 $(5 \times 1 \text{ Mark} = 5 \text{ Marks})$

- 8.1 Meaning of Paleography and Epigraphy: description, interpretation and classification of inscriptions
- 8.2 A brief history of the development of epigraphic study in Nepal
- 8.3 Significance of epigraphy for the study of history and culture of Nepal
- 8.4 Beginning and development of coinage in the Indian Sub-Continent
- 8.5 An introduction to the Punch-marked coins, coins of Indo-Greek, Kushana and Gupta rulers of India
- 8.6 An Introduction to the Lichchhavi, Malla and Shah coins of Nepal

9. Art and Architecture of Nepal

 $(7 \times 1 \text{ Mark} = 7 \text{ Marks})$

- 9.1 A brief history of the beginning and development of stone sculpture in the Indian Sub-Continent
- 9.2 A history of development of sculptural art and painting in Kathmandu Valley
- 9.3 A survey of the temple architecture in Kathmandu Valley
- 9.4 A history of development of Viharas and Stupas/Chaityas in Nepal
- 9.5 An introduction to the secular architecture in Kathmandu Valley

10. Tourism in Nepal

 $(3 \times 1 \text{ Mark} = 3 \text{ Marks})$

- 10.1 Meaning and significance of Tourism
- 10.2 A history of development of Tourism
- 10.3 An introduction to different types of Tourism
- 10.4 Nepal as a tourist destination

प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

द्वितीय पत्र (Paper II): - Technical Subject (100 Marks)

Section A - 50 Marks

1. Field Archaeology

20 Marks

- 1.1 History of Development of Archaeology.
- 1.2 Exploration: concept, objectives and methods.
- 1.3 Excavation: concept, methods of lay out and objectives.
- 1.4 Application of surveying, drawing recording and photography in the field archaeology.
- 1.5 Concept and significance of Stratigraphy.
- 1.6 Dating system in Archaeology: relative and absolute dating methods.
- 1.7 Writing and publishing of excavation report.
- 1.8 Conservation and preservation of artifacts, remains and sites.

2. Archaeology In Nepal

20 Marks

- 2.1 A history of Archaeological activities in Nepal.
- 2.2 A study of excavated sites and remains of Kapilavastu, Lumbini and Ramagrama.
- 2.3 A study of excavated sites and remains of Dhumbarahi and Handigaun in Kathmandu and Khinga, Garabdzong and Caves of Mustang.
- 2.4 Conservation of archaeological remains, monuments and sites in Nepal.
- 2.5 Monument of Manimukunda palace and Jitgadhi fort

3. Existing Legal Tools for Heritage Preservation and Protection in Nepal 10 Marks

A study of the following laws on preservation and protection of monuments:

- 3.1 Ancient Monument Preservation Act, 2013
- 3.2 Ancient Monument Preservation Rules, 2046
- 3.3 Conservation norms and bylaws
- 3.4 The Guthi Corporation Act, 2033
- 3.5 Archives Preservation Act, 2046
- 3.6 Local Governance Operation Act, 2074 (Relevant Sections only)

Section B- 50 Marks

4. Art and Architecture of Nepal

20 Marks

- 4.1 Features of early and Lichchhavi stone sculpture; question of its origin and foreign influence.
- 4.2 Features of the stone and metal sculpture of the Malla period; question of the Pala influence.
- 4.3 A survey of the iconographic features in the popular Hindu and Buddhist divinities in Nepal.
- 4.4 A study of the history of paintings: manuscript painting, wall painting, Pata and Thanka (Paubha) paintings of Nepal.
- 4.5 Features of wood carving and terracotta art of Nepal.
- 4.6 Features of the multi-roof temples, Shikhar temples and domed temples; the question of their origin.
- 4.7 Features of the building art of Vihara: Baha, Bahi, and Stupas/Chaityas of Kathmandu Valley; Monasteries and Chorten of Northern Nepal.
- 4.8 Secular architecture: features of the Malla palaces, Patis, Sattals, Dharmashalas, Dhungedharas and traditional Newar dwelling houses in Kathmandu Valley.
- 4.9 A study of World Cultural Heritage and sites of Nepal.
- 4.10 Temples, Stupas, Gadhi and Killas of Lumbini province

5. Epigraphy, Paleography and Numismatics of Nepal

10 Marks

5.1 Beginning and development of engraving inscriptions in India and Nepal.

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प्रदेश निजामती सेवा तथा स्थानीय सरकारी सेवा अन्तर्गत शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उप समूहका अधिकृत स्तर सातौं तहका पदहरूको खुला, अन्तर तह र आन्तरिक प्रतियोगितात्मक परीक्षाको पाठ्यक्रम

- 5.2 Language and style of expression; beginning and ending formulas in Nepali inscriptions.
- 5.3 Classification of epigraphy of Nepal: the Prashasti, royal charter, donatives and commemorative.
- 5.4 Paleography: beginning of and development of writing, the Brahmi, in the Indian Sub-Continent.
- 5.5 Derivation of the Lichchhavi script, its features and decipherment.
- 5.6 Derivation of different styles of Newari scripts, their features and decipherment.
- 5.7 Development of Coinage in Nepal: Features of the coins of the Lichchhavi, Malla and early Shah rulers.

6. Archives in Nepal

10 Marks

- 6.1 Acquisition of archival documents; their types and classification: current, semi current, non-current and declassification of confidential records.
- 6.2 Life cycle of a file; nature of modern records; documentation practice; filing and registry system.
- 6.3 Causes of deterioration of archival documents.
- 6.4 Preservation and exhibition of records.
- 6.5 National Archives of Nepal, its holding and publication.
- 6.6 History of development of archival activities in Nepal.

7. Monument Conservation in Nepal Marks

10

- 7.1 Historical development of the conservation of monument in Nepal; institutions responsible for heritage conservation.
- 7.2 Preparation for conservation: inspection, estimate, drawing, taking note and photography.
- 7.3 Documentation of monuments.
- 7.4 Planning and concept of urban conservation.
- 7.5 Process of execution of architectural conservation project.
- 7.6 Chemical conservation of art objects and antiquities.
- 7.7 The concept of Protected Monument Zone.

प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र लिइने सामूहिक परीक्षण (Group Test) को लागि

सामुहिक छलफल (Group Discussion)

यस प्रयोजनको लागि गरिने परीक्षणको पूर्णाङ्क १० र समय ३० मिनेटको हुनेछ जुन नेता विहीन सामूहिक छलफल (Leaderless Group Discussion) को रुपमा अवलम्बन गरिनेछ । दिइएको प्रश्न वा Topics का विषयमा पालैपालोसँग निर्दिष्ट समय भित्र समूह बीच छलफल गर्दै प्रत्येक उम्मेदवारले व्यक्तिगत प्रस्तुति (Individual Presentation) गर्नु पर्नेछ । यस परीक्षणमा मूल्याङ्कनको लागि देहाय अनुसारको समिति रहनेछः

आयोगका अध्यक्ष वा सदस्य -अध्यक्ष

आयोगका सदस्य -सदस्य

दक्ष/विज्ञ (१जना) -सदस्य

सामूहिक छलफलमा दिइने नमूना प्रश्न वा Topic

उदाहरणको लागि -उर्जा संकट, गरिबी निवारण, स्वास्थ्य बीमा, खाद्य सुरक्षा, प्रतिभा पलायन, जलवायु परिवर्तन र पुरातत्व संरक्षण, पुरातत्व उत्खननका समस्या एवं संरक्षणमा चुनौती, प्राविधिक तथा ब्यावसायिक शिक्षा, शैक्षिक गुणस्तर, महिला हिसा, मानव बेचबिखन रोकथाम आदि जस्ता विषयहरू मध्ये कुनै एक Topic मात्र दिइनेछ ।

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